

# golden hour

As Performed By JVKE

Arr. Griffin Michalak

JVKE

$\text{♩} = 192$

Score for the first system, measures 1-4. The score includes staves for Voice, Piano (two staves), and Violins. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked  $\text{♩} = 192$ . The piano part features a continuous eighth-note accompaniment in both hands, starting on a middle C. The voice part is currently silent, indicated by a whole rest. The violin part is also silent, indicated by a whole rest.

2

Score for the second system, measures 5-8. The score includes staves for Voice, Piano (two staves), and Violins. The key signature and time signature remain the same. The piano accompaniment continues with eighth notes. In measure 8, there are accents (>) over the final notes of both the right and left piano staves. The voice part remains silent with a whole rest. The violin part remains silent with a whole rest.

3

Voice

Pno.

Pno.

Vlins.

Detailed description: This block contains the musical notation for measure 3. It consists of five staves. The top staff is labeled 'Voice' and contains a whole rest. The second and third staves are grouped under a brace labeled 'Pno.' and contain a piano accompaniment consisting of eighth-note patterns. The fourth and fifth staves are grouped under a brace labeled 'Pno.' and contain whole rests. The sixth staff is labeled 'Vlins.' and contains a whole rest. The key signature is three sharps (F#, C#, G#).

4

Voice

Pno.

Pno.

Vlins.

Detailed description: This block contains the musical notation for measure 4. It consists of five staves. The top staff is labeled 'Voice' and contains a whole rest. The second and third staves are grouped under a brace labeled 'Pno.' and contain a piano accompaniment consisting of eighth-note patterns. The fourth and fifth staves are grouped under a brace labeled 'Pno.' and contain whole rests. The sixth staff is labeled 'Vlins.' and contains a whole rest. The key signature is three sharps (F#, C#, G#).

5

Voice

It was just two lo-vers > sitt-in' in the car list-en-ing to Blonde

Pno. *mp*

Pno.

Vlins.

6

Voice

fall-ing for each oth-er > pink and or-ange skies feel-in' sup-er child -

Pno. *mp*

Pno.

Vlins.

7

Voice

ish no Don-ald Glov-er missed call from my moth-er like

Pno.

Pno.

Vlns.

8

Voice

where you at ton-ight got no al - i - bi I was all a-lone with the

Pno.

Pno.

Vlns.

9

Voice

*f*  
love of my life she's got

Pno.

*mp*

Pno.

*mp*

Vlns.

*mp*

10

Voice

glitt - er - for skin my rad - i - ant beam in the -

Pno.

Pno.

Vlns.

11

Voice

night - - - I don't need no

Pno.

Pno.

Vlins.

12

Voice

light to light see her

Pno.

Pno.

Vlins.

13

☉

Voice

shine  
time

Pno.

*mp*

*mp*

Pno.

*mp*

Vlns.

14

☉

Voice

*ff*  
it's your gol - den

Pno.

*mp*

*mp*

Pno.

*mp*

Vlns.

☉

15

*p*

Voice

hour oh -

Pno.

Pno.

Vlns.

*mp*

16

1.

Voice

- you slow down

Pno.

Pno.

Vlns.

*mp*



17 **2.**

Voice: *oh*

Pno. (Right Hand): *mp*

Pno. (Left Hand): *mp*

Vlns. *mp*

18

Voice: *f*  
We were just two lo-vers > feet up on the dash driv-ing no-where fast

Pno. (Right Hand): *mp*

Pno. (Left Hand): *mp*

Vlns.

19

Voice

burn ing through the summ-er > rad-i - o on blast make the mom-ent last

Pno.

Pno.

Vlins.

20

Voice

she got sol-ar pow-er > min-utes feel like ho-urs >

Pno.

Pno.

Vlins.

21

Voice

she knew she was the bad-est can you e-ven im-a-gine fall-ing like I did for the

Pno.

Pno.

Vlns.

22

Voice

*f*  
love of my life she's got

Pno.

*mp*

*mp*

Pno.

Vlns.

*mp*

23

Voice

glow on - her face a glor - i - ous look in her -

Pno.

Pno.

Vlins.

24

Voice

eyes - - - my

Pno.

Pno.

Vlins.

25

Voice

I was all a-lone with the

Pno.

Pno.

Vlns.

26

Voice

love of my life she's got

Pno.

Pno.

Vlns.

27

Voice

glitt - er - for skin my rad - i - ant beam in the -

Pno.

Pno.

Vlins.

28

Voice

night - - - I don't need no

Pno.

Pno.

Vlins.

29

Voice

light to see her

Pno.

Pno.

Vlins.

30

Voice

shine time

Pno.

Pno.

Vlins.

31

Voice

*ff*  
it's your gol - den

Pno.

*mp*

Pno.

*mp*

Vlins.

32

Voice

hour oh -

Pno.

Pno.

Vlins.



33 **1.**

Voice: - you slow down

Pno. (Right Hand): *mp* (melodic line)

Pno. (Left Hand): *mp* (chordal accompaniment)

Vlns.: *mp* (violin part)

34 **2.**

Voice: oh

Pno. (Right Hand): *mp* (melodic line)

Pno. (Left Hand): *mp* (chordal accompaniment)

Vlns.: *mp* (violin part)